

FANDANGO NOU

Preludi ad libitum (*)

Xeremies en DO

Bordons: Do 2 / Sol 2

Fandango ($\text{♩} = 140$)

Flabiol en SI b (**) 8

Tamborí 8

Xeremies en DO 8

Bordons: Do 2 / Sol 2

(*) Serà convenient que el preludi anunciï el mode menor de Do i el major de MI b. Es suggereix aquest preludi a mode d'exemple però, com és costum, el preludi podrà anar a gust de l' intèrpret.

(**) Si s'utilitza un flabiol un to més baix que les xeremies s'evita haver de fer tres alteracions, que en el cas del flabiol tradicional mallorquí és força complicat. Queda clar que, en realitat, flabiol i xeremies van a l'uníson.

18 8

This section consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth notes and sixteenth-note patterns. The middle staff has a bass clef and a common time signature, featuring eighth-note patterns. The bottom staff has a treble clef, a key signature of one flat, and a common time signature, also with eighth-note patterns.

25 8

This section consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth notes and sixteenth-note patterns. The middle staff has a bass clef and a common time signature, featuring eighth-note patterns. The bottom staff has a treble clef, a key signature of one flat, and a common time signature, also with eighth-note patterns.

32 8

This section consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth notes and sixteenth-note patterns. The middle staff has a bass clef and a common time signature, featuring eighth-note patterns. The bottom staff has a treble clef, a key signature of one flat, and a common time signature, also with eighth-note patterns.

39 8

This section consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth notes and sixteenth-note patterns. The middle staff has a bass clef and a common time signature, featuring eighth-note patterns. The bottom staff has a treble clef, a key signature of one flat, and a common time signature, also with eighth-note patterns. The right side of the page shows a repeat sign with endings: ending 1 continues the pattern, while ending 2 begins with a single note followed by a fermata.