

Sortida del Dimoni de Vilafranca

Obra finalista del premi Es Reguinyol de composició 2008 per a colla de xeremiers

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The musical score is arranged in four systems, each with three staves: Flabiol (top), Tamborí (middle), and Xeremies (bottom). The time signature is 2/4. The Flabiol part begins with a treble clef and a key signature of one flat. The Tamborí part uses a square rhythm notation. The Xeremies part uses a treble clef. The score includes various musical notations such as triplets (marked '3'), accents (>), and repeat signs (§). The first system includes a tempo marking '♩ ='. The second system includes the instruction 'Bordons: Do2/Do3'. The third system includes measure numbers 8 and 12. The fourth system includes measure number 12.

Es Reguinyol

16

Fl.

Tmb.

Xer.

20

Fl.

Tmb.

Xer.

24

Fl.

Tmb.

Xer.

28

Fl.

Tmb.

Xer.

32

Fl.

Tmb.

Xer.

35

Fl.

Tmb.

Xer.

39

Fl.

Tmb.

Xer.

1 2 3

43

Fl.

Tmb.

Xer.

1 2 3