

L'Esperança

Marxa per la pau, dedicada als meus pares Josep i Catalina

$\bullet = 110$

Teodor Salvà Garcia

Flabiol

Tamborí

Xeremies

Bordons: Do2

Fl.

Tmb.

Xer.

Fl.

Tmb.

Xer.

Fl.

Tmb.

Xer.

L'esperança

2
17

Fl.

Tmb.

Xer.

Detailed description: This system contains measures 17 through 20. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Trombone part (Tmb.) features a rhythmic pattern of eighth notes. The Xerophone part (Xer.) mirrors the flute's melody. A first ending bracket (l.) spans measures 19 and 20, ending with a repeat sign.

21

2. *D.S. a* \oplus i salta al Coda Coda més solemne i lent

Fl.

21

2. *D.S. a* \oplus i salta al Coda

Tmb.

21

2. *D.S. a* \oplus i salta al Coda

Xer.

Detailed description: This system contains measures 21 through 23. It includes a first ending bracket for measures 21-22 with the instruction '2. D.S. a \oplus i salta al Coda'. The tempo and dynamics change to 'Coda més solemne i lent' starting at measure 23. The instrumentation and parts continue from the previous system.

24

Fl.

24

Tmb.

24

Xer.

Detailed description: This system contains measures 24 through 26. The musical parts continue with the same instrumentation and tempo as the previous system.

27

Fl.

27

Tmb.

27

Xer.

Detailed description: This system contains measures 27 through 29. The musical parts continue with the same instrumentation and tempo as the previous system.

Es Reguinyol