

La Improvisada

Obra finalista del premi Es Reguinyol de composició 2008 per a colla de xeremiers

Joan Serra Cerdà

$\text{♩} = 134$ § A la SENYAL s'intercanvien els instruments

Flabiol

Tamborí

Xeremies

Bordons: Do2/Sol2/Do3

Fl. 5

Tmb. 5

Xer. 5

1 2

Fl. 10

Tmb. 10

Xer. 10

Fl. 15

Tmb. 15

Xer. 15

1 2

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20

Fl.

Tmb.

Xer.

This system contains measures 20 through 24. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Tambourine part (Tmb.) provides a rhythmic accompaniment with a consistent eighth-note pattern. The Xerophone part (Xer.) plays a supporting melodic line with eighth notes.

25

Fl.

Tmb.

Xer.

This system contains measures 25 through 29. Measures 25-26 are marked with a first ending bracket (1), and measures 27-28 are marked with a second ending bracket (2). The Flute part (Fl.) has a melodic line with eighth notes. The Tambourine part (Tmb.) continues with its eighth-note pattern. The Xerophone part (Xer.) has a melodic line with eighth notes.

30

Fl.

Tmb.

Xer.

This system contains measures 30 through 34. The Flute part (Fl.) features a melodic line with eighth notes. The Tambourine part (Tmb.) continues with its eighth-note pattern. The Xerophone part (Xer.) has a melodic line with eighth notes.

35

Fl.

Tmb.

Xer.

This system contains measures 35 through 39. The Flute part (Fl.) features a melodic line with eighth notes. The Tambourine part (Tmb.) continues with its eighth-note pattern. The Xerophone part (Xer.) has a melodic line with eighth notes.

Es Reguinyol

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D.S.

40

Fl.

Tmb.

Xer.

45

Fl.

Tmb.

Xer.

50

Fl.

Tmb.

Xer.

Nota de l'autor:

Al D.S. l'obra es torna repetir completa amb la diferència que els instruments canvien de pentagrama. Les xeremies interpretaran el pentagrama del flabiol, i viceversa. Fins al final.