

Ai, joanaineta!

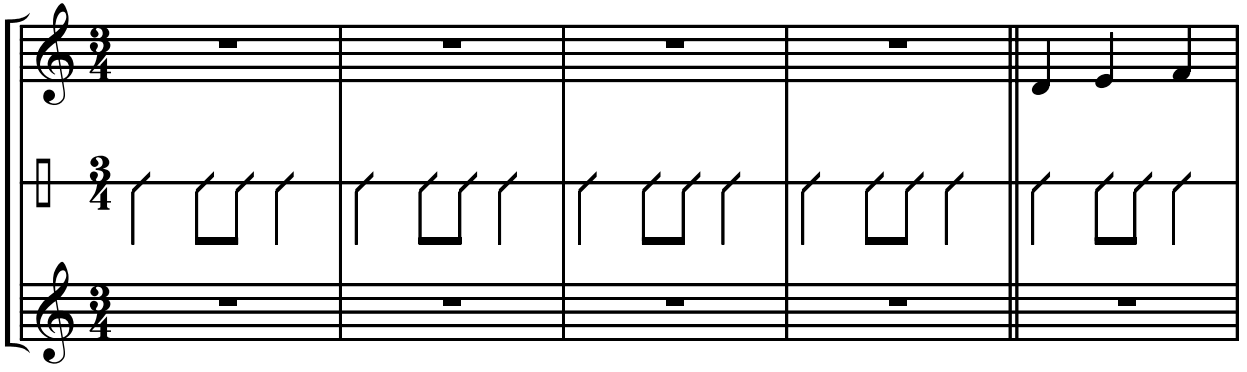
♩ = 72/80

Mateu Vila Cerdà

Flabiol

Tamborí

Xeremies



Bordons: Do2/Sol2

6

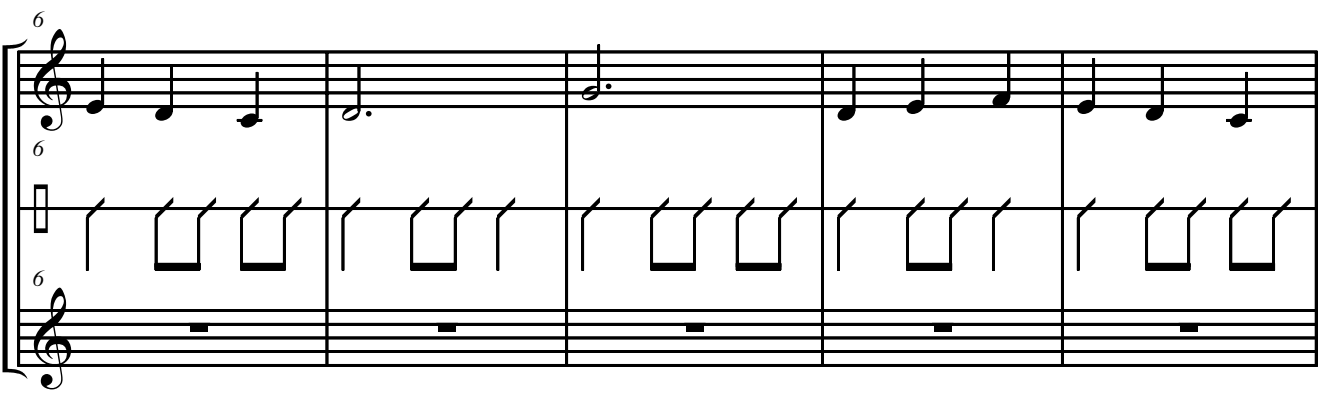
Fl.

6

Tmb.

6

Xer.



11


Fl.

11

Tmb.

11

Xer.



16

Fl.

16

Tmb.

16

Xer.



Es Reguinyol

Ai, joanaineta!

2
21

Fl.

Tmb.

Xer.

This system contains measures 21 through 25. The flute part (Fl.) features a melodic line with eighth and sixteenth notes. The trombone part (Tmb.) consists of a rhythmic pattern of eighth notes. The xerophone part (Xer.) follows a similar melodic contour to the flute. A double bar line with repeat dots is placed at the end of measure 25.

26

Fl.

Tmb.

Xer.

This system contains measures 26 through 30. The flute part (Fl.) continues the melodic line. The trombone part (Tmb.) maintains its rhythmic pattern. The xerophone part (Xer.) continues its melodic line. A key signature change to 3/4 time is indicated at the start of measure 29.

31

Fl.

Tmb.

Xer.

This system contains measures 31 through 35. The flute part (Fl.) continues the melodic line. The trombone part (Tmb.) maintains its rhythmic pattern. The xerophone part (Xer.) continues its melodic line. A double bar line with repeat dots is placed at the end of measure 35.

36

Fl.

Tmb.

Xer.

This system contains measures 36 through 40. The flute part (Fl.) continues the melodic line. The trombone part (Tmb.) maintains its rhythmic pattern. The xerophone part (Xer.) continues its melodic line. A key signature change to 2/4 time is indicated at the start of measure 39.

Es Reguinyol

41

Fl.

Tmb.

Xer.

46

Fl.

Tmb.

Xer.

51

Fl.

Tmb.

Xer.

Nota de l'autor:

Malgrat durant tota l'obra hi hagi canvis de compàs, la pulsació sempre ha de ser de negra, a una velocitat d'entre 72 i 80.